

Rashaad Newsome

Biography

- 1979 Born in New Orleans, Louisiana
- 2001 BFA, Tulane University, New Orleans, Louisiana
- 2004 Studied Film at Film/Video Arts Inc., New York, New York

The artist lives and works in New York.

<http://www.rashaadnewsome.com/>

Awards

- 2017, THE POLLOCK-KRASNER FOUNDATION, INC, New York, New York, United States
- 2017, Artist & Editions Award, Baltimore Museum of Art, Baltimore, Maryland, United States
- 2016, Artist-in- Residence, Tamarind Institute, Albuquerque, New Mexico, United States
- 2014, Artist-in-Residence, Headlands Center for the Arts, Sausalito, California, United States
- 2012 Artist-in-Residence, McColl Center for Visual Art, Charlotte, North Carolina, United States
- 2012 Visiting Artist Residency, Museum of Glass, Tacoma, Washington, United States
- 2011 Award, Louis Comfort Tiffany Foundation, New York, New York, United States
- 2011 Artist in Residence, Pilchuck Glass School, Seattle, Washington, United States
- 2010 Visual/Interdisciplinary Arts fellow, Urban Artist Initiative, New York, NY, United States
- 2010 Artist Grant, The Urban Artist Initiative, New York, New York, United States
- 2009 Visual Arts Grant, Rema Hort Mann Foundation, New York, New York, United States
- 2009 Harvestworks Van Lier Grant, Harvestworks, New York, New York, United States
- 2009 Summer/Fall Artist in Residence Program, Eyebeam, New York, New York, United States
- 2009 Artist Studio Program, Smack Mellon, Brooklyn, New York, United States
- 2009 BAC Community Arts Regrant, Brooklyn Arts Council, Brooklyn, New York, United States
- 2008 International Residency Program, Location 1, New York, New York, United States
- 2008 SVA/LMCC Visiting Artist Award, School of Visual Arts, New York, New York, United States
- 2008 Lower Manhattan Cultural Council's Workspace Artist Residency Program, LMCC, New York, New York, United States
- 2007 Joint Multimedia Residency, BCAT/Rotunda Gallery, New York, New York, United States
- 2006 Franklin Furnace Grant for Performance Art, Franklin Furnace Fund, New York, New York, United States
- 2005 Artist in Residence, Harvestworks, New York, New York, United States
- 2005 Artist in Residence, L'Entreprise Culturelle, Paris, France

Biennials

- 2011 Venice Biennale: "Commerical Break", Garage Projects, Venice, Italy
- 2010 Whitney Biennial, New York, New York, United States

Solo Exhibitions

- 2017, Reclaiming Our Time, Debusk Gallery, New York, New York, United States
- 2017, ICON, Madison Museum of Contemporary Art, Madison, Wisconsin, United States
- 2017, FIVE, Contemporary Arts Center, New Orleans, Louisiana, United States

2016, STOP PLAYING IN MY FACE!, DeBuck Gallery, New York, New York, United States
 2016, THIS IS WHAT I WANT TO SEE, Studio Museum in Harlem, New York, United States
 2015, ICON, Des Moines Art Center, Des Moines, Iowa, United States
 2015, Order of Chivalry, Savannah College of Art and Design, Georgia, United States
 2015, Silence Please The Show Is About To Begin, Art Gallery of York University, Toronto, Canada
 2014, *LS.S*, Marlborough Gallery, New York, New York, United States
 2014 *FIVE*, The Drawing Center, New York, NY, United States.
 2013, *Score*, Gallerie Henrik Springmann, Berlin, Germany
 2013 *The Armory Show*, Marlborough Chelsea, New York, New York, United States.
 2013 *Rashaad Newsome: King of Arms*, The New Orleans Museum of Art, New Orleans, Louisiana, United States.
 2012 *Converge*, McColl Center for Visual Art, Charlotte, North Carolina, United States.
 2011 *Shade Compositions*, Galerie Stadtpark, Krems, Austria.
 2011 *Rashaad Newsome: Herald*, Marlborough Chelsea, New York, New York, United States.
 2011 *Rashaad Newsome/MATRIX 161*, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut, United States.
 2010 *Rashaad Newsome: Videos and Performance 2005-2010*, Syracuse University Art Galleries, Syracuse University, Syracuse, New York, United States.
 2010 *Honorable Ordinaries*, Ramis Barquet Gallery, New York, New York, United States.
 2010 *Futuro*, ar/ge Kunst Galerie Museum, Bolzano, Italy.
 2009 *Rashaad Newsome: Standards*, Ramis Barquet Gallery, New York, New York, United States.
 2008 *Untitled (Banji Cunt)*, Talman + Monroe, Brooklyn, New York, United States.
 2008 *Compositions*, Location1, New York, New York, United States.

Group Exhibitions

2017, *Elements of Vogue*, Centro de Arte Dos de Mayo, Madrid, Spain
 2017, *Public Movement*, Moderna Museet Malmö, Malmö, Sweden
 2017, *Pose*, Galerie Henrik Springmann, Berlin, Germany
 2015, *Performance and Remnant*, The fine Arts Society, London, United Kingdom
 2015, *Fabulous*, Shirin Gallery, New York, New York, United States
 2015, *A Curious Blindness*, Columbia University, New York, NY
 2014, *Killer Heels*, Brooklyn Museum, New York, New York, United States
 2014, *Summer Group Exhibition*, Marlborough Gallery, New York, New York, United States
 2014, *BLACK EYE*, New York, New York, United States
 2013, *The Concept of Baroque in Contemporary Art*, curated by Dr. Sabine Maria Schmidt, Gallerie Henrik Springmann, Berlin, Germany
 2013, *In God We Trust — The Religious Mosaic in America*, Zacheta National Gallery of Art in Warsaw, Poland
 2013 *GODDESS CLAP BACK: HIP HOP FEMINISM IN ART CURATED BY KATIE CERCONE*, CUE Art Foundation, New York, NY, United States.
 2013, “The Idyllic Synthesis: Contradictions of Vision and Reality”, Curated by Yu Yeon Kim, Seoul Museum of Art, Seoul, South Korea
 2013 *Summer Group Exhibition*, Marlborough Gallery, New York, NY, United States.
 2013 *Tectonic - 24 International Artists in Dubai*, The Moving Museum, Dubai, United Arab Emirates.
 2013 *Eye on the Storm*, Bob Rauschenberg Gallery, St. Myers, Florida, United States.
 2012 *It's Time to Dance Now*, Centre national d'Art et de Culture Georges Pompidou, Paris, France.

2012 *Stage Presence: Theatricality in Art and Media*, SFMoMA, San Francisco, CA, United States

2012 *Eagles*, Marlborough Madrid in Collaboration with Marlborough Chelsea, Madrid, Spain.

2012 *Sound Quality*, Grey Area, New York, New York, United States.

2012 *The Bearden Project*, The Studio Museum in Harlem, New York, New York, United States.

2011 *Revel, Revel*, Cave, Detroit, Michigan, United States.

2011 *Beauty Contest*, Austrian Cultural Forum New York, New York, New York, United States.
Traveled to MUSA, Vienna, Austria.

2011 *Summer Group Exhibition*, Marlborough Chelsea, New York, New York, United States.

2011 *Commercial Break*, Garage Center for Contemporary Culture at the 54th Venice Biennale, Venice, Italy.

2011 *Flash: Light*, Festival of Ideas for the New City, New Museum, New York, New York, United States.

2010 *Free*, The New Museum of Contemporary Art, New York, New York, United States.

2010 *In the Company of...*, Housatonic Museum of Art, Bridgeport, Connecticut, United States.

2010 *Boy, oh Boy*, Fredric Snitzer Gallery, Miami, Florida, United States.

2010 *Word-Less*, The Elizabeth Foundation For The Arts, New York, New York, United States.

2010 *Greater New York*, MoMA PS1, Long Island City, New York, United States.

2010 *After Image*, School 33 Art Center, Baltimore, Maryland, United States.

2010 *Prospect 1.5*, Good Children Gallery, New Orleans, Louisiana, United States.

2009 *African Americana*, Brennan Courthouse, Jersey City, New Jersey, United States.

2009 *Art Hysteria*, Nicola Vassell Salon, New York, New York, United States.

2009 *That Was Then...*, Rush Arts Gallery, New York, New York, United States.

2009 *East Coast Video*, Ramis Barquet Gallery, New York, New York, United States.

2009 *After Dark*, A.D. Projects, New York, New York, United States.

2009 *Fusebox Festival 2009*, United States Art Authority, Austin, Texas, United States.

2009 *Stage II*, The Project Gallery, New York, New York, United States.

2009 *Pulse*, Taller Boricua, New York, New York, United States.

2008 *The B Sides*, Aljira Center For Contemporary Art, Newark, New Jersey, United States.

2008 *The Summer Show*, Phillips de Pury, New York, New York, United States.

2007 *We Are Familia*, Colette, Paris, France.

2007 *Inspired In New York*, The Sapphire Lounge, New York, New York, United States.

2007 *New York Electronic Arts Festival*, 15 Nassau St. (LMCC Swing Space Program), New York, New York, United States.

2006 *TINAB 2006*, The Veletzní Palace, Prague, Czech Republic.

2006 *Kick It One Time!*, Ingalls & Associates Gallery, Miami, Florida, United States.

2006 *Beauty Shop*, Soul Gallery, Miami, Florida, United States.

2006 *Video Dumbo*, DUMBO Arts Center, Brooklyn, New York, United States.

2006 *Believe*, Rush Arts Gallery, New York, New York, United States.

2006 *Open Zone*, Ocularis at Galapagos Art Space, New York, New York, United States.

2006 *Brother To Brother*, Zero Station, Portland, Maine, United States.

2006 *The Summer Show*, Grace Exhibition Space, Brooklyn, New York, United States.

2005 *A TV*, Rush Arts Gallery, New York, New York, United States.

2004 *Live Fast Die Young*, DUMBA Arts Collective, Brooklyn, New York, United States.

2003 *Summer Salon*, DUMBA Arts Collective, Brooklyn, New York, United States.

2000 *Babylon Lexicon*, Zeitgeist Multidisciplinary Arts Center, New Orleans, Louisiana, United States.

2000 *New Orleans Emerging Artists*, Zeitgeist Multidisciplinary Arts Center, New Orleans, Louisiana, United States.

2000 *No Frills*, The Contemporary Arts Center, New Orleans, Louisiana, United States.

Public Screening

2015, *The Conductor*, Midnight Moment, Time Square Art Alliance, New York, NY
2015, *Shade Compositions SFMOMA*, Hans Weiss Newspace Gallery, Manchester, Hartford County, Connecticut
2015, *Shade Compositions SFMOMA*, Vivid Projects, Birmingham, UK
2015, *Untitled and Untitled (New Way)*, Public Studio, Toronto, Canada
2014 *KNOT* and *FIVE (The Drawn Center)*, ARTPROJX, Art Basel Miami Beach, Miami, Florida, United States
2013 *Swag the Mix-Tap Vol 1*, ARTPROJX, Art Basel Miami Beach, Miami, Florida, United States
2013 *Shade Compositions SFMoMA 2012*, Dirty Looks: On Location, StoneWall, New York, New York, United States
2012 *Shade Compositions SFMoMA 2012*, ARTPROJX, Art Basel Miami Beach, Miami, Florida, United States

Public Collections

McNay Art Museum, San Antonio, Texas, United States
Los Angeles County Museum of Art, Los Angeles, California, United States
Studio Museum in Harlem, New York, New York, United States
San Francisco Museum of Art, San Francisco, California, United States
The Dean Collection, New York, New York, United States
San Francisco Museum of Modern Art, San Francisco, CA, United States
Whitney Museum of American Art, New York, New York, United States
Brooklyn Museum, Brooklyn, New York, United States

Public Commissions

2018, *FIVE*, HAUS, Berlin, Germany(upcoming)
2018, *FIVE*, Kampnagel, Hamburg, Germany(upcoming)
2017, *King of Arms Parade*, Detroit, Michigan, United States
2017, *Shade Compositions*, Detroit Institute of Arts, Detroit, Michigan, United States
2017, *FIVE*, Contemporary Arts Center, New Orleans, Louisiana, United States
2016, Rashaad Newsomes' *Daata Editions*, Daata, London, United Kingdom
2016, *King Of Arms Art Ball IV*, New York, New York, United States
2015, *The Conductor*, Midnight Moment, Time Square Art Alliance, New York, New York, United States
2015, *King of Arms Art Ball III*, New York, New York, United States
2014, *KNOT*, Brooklyn Museum, New York, New York, United States
2014, *King of Arms Art Ball II*, New York, New York, United States
2014, *Shade Compositions Graz*, Steirischer Herbst Festival, Graz, Austria
2013, *King of Arms Art Ball*, New York, New York, United States
2012 *MTV Art Breaks*, Rashaad Newsome *SWAG the Mixtape Vol.2*, New York, New York, United States
2010 *Status Symbols #22*, Collage, Atlantic Records, New York, New York, United States
2009 *Shade Compositions 2009*, Performance, LMCC Downtown Dinner, 7 World Trade Center, New York, New York, United States

Lectures

2017, *Lecture*, College for Creative Studies, Detroit, Michigan, United States
2017, *Lecture*, Cranbrook Academy of Art, Bloomfield Hills, Michigan, United States
2017, *Lecture*, Madison Museum of Contemporary Art, Madison, Wisconsin, United States
2017, *Lecture*, Lawrence University, Appleton, Wisconsin, United States

2016, *Lecture*, Studio Museum in Harlem, New York, New York, United States
2016, *Lecture*, Centro Cultural Banco do Brasil, São Paulo, Brasil
2016, *Lecture*, University of Georgia, Athens, Georgia, United States
2015, *Lecture*, *Manchester Community College*, Manchester, Hartford County, Connecticut
2015, *Lecture*, The College of New Rochelle, New Rochelle, New York, United States
2015, *Lecture*, University of Connecticut, Storrs, Connecticut
2015, *Lecture*, University of New Mexico, Albuquerque, NM
2014, *Lecture*, College for Creative Studies, Detroit, Michigan, United States
2014, *Lecture*, Parsons Fine Art, New York, United States
2013, *Lecture*, Art Basel in Miami Beach, Miami, California, United States
2013 *Lecture*, New Orleans Museum of Art, New Orleans, Louisiana, United States
2012 *Lecture*, Pratt Institute, New York, New York, United States
2012 *Lecture*, San Francisco Art institute, San Francisco, California, United States
2012 *Lecture*, Sotheby's Institute of Art, New York, New York, United States
2011 *Lecture*, Rhode Island School Of Design, Providence, Rhode Island, United States
2011 *Lecture*, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut, United States
2011 *Lecture*, Rutgers University, Newark, New Jersey, United States
2010 *Lecture*, ar/ge Kunst Galerie Museum, Bolzano, Italy
2010 *Lecture*, Garage Center for Contemporary Culture, Moscow, Russia
2010 *Lecture*, Temple University, Philadelphia, Pennsylvania, United States
2009 *Lecture*, The New Museum of Contemporary Art, New York, New York, United States
2009 *Lecture*, School of Visual Arts, New York, New York, United States

Catalogues and Monographs

2016, STOP PLAYING IN MY FACE!, Deback Gallery, New York, New York, United States
2016, THIS WHAT I WANT TO SEE, Studio Museum in Harlem, New York, New York, United States
2015, L. S. S., Marlborough Gallery, New York, New York, United States
2014, *Shade Compositions Graz*, Steirischer Herbst, Graz, Austria
2014, *FIVE*, The Drawing Center, New York, New York, United State
2013, *The Concept of Baroque in Contemporary Art*, curated by Dr. Sabine Maria Schmidt, Gallerie Henrik Springmann, Berlin, Germany
2011 Herald, Marlborough Gallery, New York, New York, United States
2011 Komary, David. *Shade Compositions*. Krems: Galerie Stadtpark.
2011 Austrian Cultural Forum New York and MUSA Vienna. *Beauty Contest*. New York: Austrian Cultural Forum New York and MUSA Vienna.
2010 Fassi, Luigi. *Futuro*. Bolzano: Kunst Galerie Museum.
2010 Biesenbach, Klaus, Cornelia Butler and Neville Wakefield. *Greater New York 2010*. New York: MoMA PS1.
2010 Bonami, Francesco and Gary Carrion-Muryari. *2010: Whitney Biennial*. New York: The Whitney Museum of American Art.
2008 Anonymous. *Untitled (Banji Cunt)*. Brooklyn: Talman + Monroe Gallery. Exhibition catalogue

Live Performances

2018, FIVE, HAUS, Berlin, Germany(upcoming)
2018, FIVE, Kampnagel, Hamburg, Germany(upcoming)
2017, Shade Compositions, Detroit, Michigan, United States
2017, King of Arms Parade, Detroit, Michigan, United States
2016, Shade Compositions NOLA, Contemporary Art Center, New Orleans, Louisiana, United States

2016, *FIVE*, San Francisco Museum of Modern Art, San Francisco, CA, United States
 2015, *The Conductor*, Midnight Moment, Time Square Art Alliance, New York, NY
 2014, *KNOT*, Brooklyn, Museum, New York, NY
 2014, *Shade Compositions*, Steirischer Herbst Festival, Graz, Austria
 2014 *FIVE*, The Drawing Center, New York, New York, United States.
 2012 *FIVE*, Feast Projects, Hong Kong, China
 2012 *Shade Compositions*, San Francisco Museum of Modern Art, San Francisco, California, United States
 2011 *The Tournament*, Marlborough Chelsea, New York, New York, United States in conjunction with Performa 11
 2011 *Hair Affair and FIVE*, Miami Art Museum, Miami, Florida, United States
 2011 *Hair Affair*, ArtBook/D.A.P., New York, New York, United States
 2011 *Party in the Plaza*, Miami Art Museum, Miami, Florida, United States
 2011 *FIVE*, Institute of Contemporary Art, Boston, Massachusetts, United States
 2010 *Shade Compositions*, MoMA PS1, New York, New York, United States
 2010 *FIVE*, The Whitney Museum of American Art, New York, New York, United States
 2010 *Shade Compositions*, Garage Center for Contemporary Culture, Moscow, Russia
 2010 *Honorable Ordinaries*, Under The High Line 24th St., New York, New York, United States
 2009 *FIVE*, Eyebeam, New York, New York, United States
 2009 *Shade Compositions 2009*, The Kitchen, New York, New York, United States
 2008 *Shade Compositions*, Location One, New York, New York, United States
 2007 *Shade Compositions*, DUMBO Arts Under The Bridge Festival, 111 Front Street Galleries, Brooklyn, New York, United States
 2006 *The 14th Bi-Annual International Electro-Acoustic Music Festival*, Brooklyn College, Brooklyn, New York, United States
 2006 *Shade Compositions*, Glassbox Gallery, Paris, France
 2006 *Shade Compositions*, K.U.E.L., Berlin, Germany

Press

2017, Ben Solis, “DLECTRICITY outdoor light & art festival reveals changes, artist lineup”, *MLIVE*, August 21, 2017, Michigan, United States
 2017, Charlie Patton, “MOCA’s new exhibit ‘Synthesize’ looks the intersection of visual art and music”, *The Florida Times Union*, June 4, 2017, Jacksonville, Florida, United States
 2017, Alana Walker, “Artist Rashaad Newsome looking to cast ‘self-identifying’ black women for upcoming performance”, *BLAC DETROIT*, May 17, Detroit, Michigan, United States
 2017, Gary Pini, “Artists’ Childhood Masterpieces”, *Paper Magazine*, April 28, 2017, New York, United States
 2017, David Graver, “Premiere: Aish’s ‘Migrant’”, *Cool Hunting*, February 27, 2017, United States
 2017, John D’addario, “ ‘Mélange’: Rashaad Newsome on what we own and what owns us”, *The New Orleans Advocate*, January 18, 2017, New Orleans, Louisiana, United States
 2017, Diane Mack, “Inside the Arts: Rashaad Newsome at CAC”, New Orleans Public Radio, January 17, 2017, New Orleans, Louisiana, United States
 2017, Will Caviello, “Rashaad Newsome brings vogue performances to the Contemporary Arts Center”, *Gambit*, January 16, 2017, New Orleans, Louisiana, United States
 2016, Stephanie Eckardt, “Checking in with Rashaad Newsome, the Artist Bringing Harlem’s Vogue Scene to Chelsea”, *WMagazine*, April 12, 2016, New York, United States
 2016, Laura Van Straatsen, “The Artist Vogueing (and Collaging, and Boxing) Across America”, *The New York Times Style Magazine*, March 24th, 2016, New York, United States
 2016, Hannah Ongley, “ rashaad newsome’s explosive mash-up of post-feminism and the mainstreaming vogue”, *i-D Magazine*, March 23, 2016, London, United Kingdom

2016, Winter Mendelson, "THE ORNAMENTATION ISSUE", *Posture Magazine*, March 5, 2016
New York, New York, United States

2015, Courtney Willis Blair, "Rashaad Newsome opens at SCAD Museum of Art", *Forbes*, July 20, 2015, New York, United States

2015 Alexandra Symonds, "When Contemporary Art Meets Ballroom Culture", September 21, 2015, *The New York Style Magazine*, New York, New York, United States

2015 Priscilla Frank, "Rashaad Newsome Explores The History of Hip Hop Gestures", *The Huffington Post*, December 5, 2014, New York, New York, United States

2015 Kathleen Massara, "Rashaad Newsome Takes on Voguing Legends at King of Arms Art Ball", *Artnet news*, September 23, 2015, New York, New York, United States

2015 Jared Butler, *BURNAWAY*, Savannah, Georgia, United States

2015 Antwaun Sargent, Interview, New York, New York, United States

2015 Antwaun Sargent, Watch: Step Inside Multimedia Artist Rashaad Newsome's Queens Studio", *TRIBECA*, New York, United States

2015 Nicole Disser, "Rashaad Newsome's 'Coming Out' Ball in Bushwick Was Insane", *BEDFORD + BOWERY*, September 22, 2015, New York, New York, United States

2015 Antwaun Sargent, The Art of Being Feminist and Fabulous", *The Creators Project*, Sept 18, 2015, New York, United States

2015, Fran Schechter, Rashaad at Art Gallery of York University", *NOW*, April 24, 2015, Toronto, Canada

2015 Sehba Mohammad, "Figure Out Rashaad Newsome's Creative's Process", *Flavorpill*, March 27, 2015 New York, United States

2015 Jeremy Willard, "Rashaad Newsome throws shade", *DAILYXtra*, April 6, 2015, Toronto, Canada

2014 Emily Manning, *I-D Magazine*, London, United Kingdom

2014 Julie Baumgardner, Rashaad Newsome's Miami Warm Up Playlist, *VULTURE*, December 1, 2014, New York, New York, United Kingdom

2014 Alyse Archer-Coité, *Maker Magazine*, New York, United States

2014 Dina Litovsky, "Newsome Marries voguing with Art History", August 25, 2014, *The New York Times*, United States

2014 Alex Frank, "Voguing on the Pier with Artist Rashaad Newsome", *VOGUE*, New York, New York, United States

2014 Benjamin Sutton, "Rashaad Newsome and Louboutin Lace at the Brooklyn Museum", *Artnet*, August 26, 2014, New York, United States

2014 Annelise Cooper, "Mykki Blance Joins Rashaad Newsome at SELECT Fair Miami", *BLOUINARTINFO*, December 6, 2014, New York, United States

2014 Ashton Cooper, "Q&A with Artist Rashaad Newsome". *BLOUINARTINFO*, November 3, 2014 New York, New York, United States

2014 Antwaun Sargent, "Artist Rashaad Newsome Discusses his "KNOT" film in the Brooklyn Museum's "Killer Heels" Group Exhibition", *COMPLEX*, September 3, 2014, New York, United States

2013 Doug MacCash, "Artist Rashaad Newsome brings bling to the New Orleans Museum of Art", *The Times -Picayune*, June 20, 2013, New Orleans, Louisiana, United States

2013 Andrew Lasane, "Rashaad Newsome Blends Baroque Ornamentation and Hip Hop Influences", *COMPLEX*, June 20, 2015, New York, United States

2013 Stephen Babcock, "BLING KING Rashaad Newsome's Hip Hop Heraldry Crowns NOMA's Hall", *NOLA DEENDER*, June 25, 2013, New Orleans, Louisiana, United States

2012 Benjamin Sutton, "Rashaad Newsome and Teens Collaborate on Occupy-Themed Video Art at MOMA", *BLOUINARTINFO*, August 21, 2012

2012 Melissa Smith, "Rashaad Newsome's 21st Century art party", *POLITICO beta*, June 6, 2012

2012 Allen, Emma. "Does Serious Art Belong on MTV." *The New Yorker*, April 10, 2012

2012 Ambrozy, Lee. "Days of being wild." *Artforum*, May 22, 2012

2012 Anonymous. "Afternoon Bites: Rashaad Newsome, Neil Gaiman on Ray Bradbury, Cooking with Matt Fraction and Kelly Sue DeConnick, and More." *Vol. 1 Brooklyn*, June 07, 2012

2012 Anonymous. "Marlborough Chelsea x W Magazine Presents Rashaad Newsome." *Think Contra*, June 06, 2012

2012 Anonymous. "Pop Filter Hot Pick: Factory Direct Pittsburgh." *Pop City*, June 20, 2012

2012 Anonymous. "Rashaad Newsome and A\$AP MOB at GREY AREA." *Scallywag and Vagabond*, June 07, 2012

2012 Anonymous. "Rashaad Newsome at GREY AREA." *Paddle8*, June 09, 2012

2012 Anonymous. "Rashaad Newsome's Pop and Pagentry." *Spread Art Culture*, June 06, 2012

2012 Anonymous. "Rashaad Newsome/W Magazine/Venus X/A\$AP MOB/Marlborough Chelsea @ Grey Area in SoHo." *Stink Grenade*, June 18, 2012

2012 Anonymous. "Robert Rauschenberg Foundation announces recipients for the inaugural round of its artistic grants." *Art Daily*, January 30, 2012

2012 Anonymous. "Tiffany Foundation Announces 2011 Award Recipients." *Artforum*, February 23, 2012

2012 Anonymous. "W Magazine Party for Rashaad Newsome with Performances from A\$AP Mob." *Untitled Magazine*, June 06, 2012

2012 Anonymous. "Weekly Webdance 1/25: Rashaad Newsome and Darrin Prada." *Pentacle*, January 25, 2012

2012 Corbett, Rachel. "Armory Show 2012." *Artnet*, March 08, 2012

2012 Cross, Una-Kariim A. "Rashaad Newsome Presents: Art and Performance, The Remix." *Loop21*, April 13, 2012

2012, Darwin, Liza. "Seen on TV." *Nylon*, April 09, 2012

2012, Duray, Dan. "Robert Lazzarini, Jonah Freeman and Justin Lowe Join Marlborough Chelsea." *The New York Observer*, February 09, 2012

2012, Ferro, Shane. "Rashaad Newsome Breaks Through the SWAG on MTV's Art Breaks." *Artinfo*, April 19, 2012

2012F inch, Charlie. "Is Black Art Too Kitschy?." *Artnet*, April 13, 2012

2012 Haidu, Rachel. "'Dance/Draw'." *Artforum*, vol. 50, no. 6, February, p. 223

2012 Halperin, Julia. "Former Goss-Michael Foundation Curator James Cope Joins Marlborough Chelsea." *Artinfo*, April 18, 2012

2012 Jovanovic, Rozalia. "Gallerist's Week in Pictures." *The New York Observer*, April 23, 2012

2012Jovanovic, Rozalia. "Performa Hosts Sparkling First Benefit Auction." *The New York Observer*, May 18, 2012

2012 Kirsch, Corrina. "Watch a Fat Man Die: MTV Premieres Art Breaks 2.0." *Art Fag City*, April 03, 2012

2012 Kupfer, Olivia. "All That Glistens: Rashaad Newsome Celebrates at Grey Area." *Haute Diary*, June 16, 2012

2012 Marchese, David. "Rewatch the Throne." *Spin*, April 01, 2012

2012 McClellmont, Doug. "Rashaad Newsome." *ARTnews*, January 2012, p. 108.

2012 McCoy, Chris. "Memphis Music MVS 2012: Rashaad Newsome at the Power House." *Live from Memphis*, February 24, 2012

2012 Miller, Michael H.. "Rashaad Newsome Introduces the World to A\$AP Mob." *The New York Observer*, June 06, 2012

2012 Morris, Bob. "When the Family Business is Art." *The New York Times*, March 06, 2012

2012 Nelson, Karen. "Flash Player." *W*, June 07, 2012 p. 102.

2012 Pini, Gary. "Grey Area's Sound Quality Mixed Media Show Kicks Off Saturday." *Paper Magazine*, April 25, 2012

2012 Reynolds, Amelia. "Rashaad Newsome at GREY AREA." *Whitewall*, June 07, 2012

2012 Sadler, Marilyn. "Visiting Artist Coming to the Powerhouse." *Memphis Magazine*, February 21, 2012

2012 Sanina, Anna. "MTV Has Rolled out the 'Art Breaks' Video Project." *Popsop*, April 05, 2012

2012 Seno, Alexandra A. "In Hong Kong, What Else to See." *The Wall Street Journal*, May 16, 2012

2012 Smith, Melissa. "Rashaad Newsome's 21st-Century Art Party." *Capital*, June 06, 2012

2012 Velury, Ramya. "Marlborough Chelsea Celebrates Rashaad Newsome Debut in W Magazine." *Guest of Guest*, June 06, 2012

2012 Wyma, Chloe. "26 Questions for Cultural Remix Artist Rashaad Newsome." *Artinfo*, May 21, 2012

2012 Zara, Janelle. "*BLING*: Rashaad Newsome's Work Sparkles as Grey Area's Latest Addition." *Artinfo*, June 06, 2012

2011 Amir. "Rashaad Newsome At Marlborough Gallery." *Beautiful Decay*, October 19, 2011

2011 Anonymous. "Download and listen to Creator Rashaad Newsome's Swag the Mix Tape Vol. 1." *The Creator's Project*, October 29, 2011

2011 Anonymous. "Guest Contributor: Rashaad Newsome." *Paddle8*, November 16, 2011

2011 Anonymous. "Jack of All Trades Rashaad Newsome Goes 24/7." *The Standard*, December 12, 2011

2011 Anonymous. "Marlborough Chelsea opens first solo exhibition by multi-media artist Rashaad Newsome." *Art Daily*, October 19, 2011

2011 Anonymous. "Performa 11." *Time Out New York*, October 27- November 2, p. 46

2011 Anonymous. "Rashaad Newsome at the Wadsworth Athenaeum ." *Hartford Advocate*, April 20, 2011

2011 Anonymous. "Rashaad Newsome's 'Herald' Exhibit was Apparently a Hit at Marlborough Gallery." *Art Observed*, December 05, 2011

2011 Anonymous. "Seven on Seven Teams: Rashaad Newsome and Jeri Ellsworth." *Rhizome*, May 11, 2011

2011 Anonymous. "Shade Compositions." *Krems: Galerie Stadtpark*

2011 Anonymous. "Week in Review." *Dear Chelsea*, October 24, 2011

2011 Archey, Karen. "From Nerd to New Museum: Assessing the Arty Inventions Hatched at AOL's 7 on 7 Conference." *Artinfo*, May 16, 2011

2011 Arriola, Regina. "Miami Art Museum and Thom Collins Host Private Gathering at Ocean House." *Haute Living*, December 07, 2011

2011 Cohen, Michael. "Art Basel: Everything But The Art." *The Huffington Post*, November 16, 2011

2011 Ding, Chinnie. "Critic's Pick: Rashaad Newsome." *Artforum*

2011 Downing, Lauren. "Artist Spotlight: Rashaad Newsome." *Ammo Magazine*, July 01, 2011

2011 Dyer, Deidre. "Live: Hair Affair by Rashaad Newsome." *The Fader*, June 08, 2011

2011 Flood, Kathleen. "Rashaad Newsome Will Make You Whip Your Hair." *The Creator's Project*, June 09, 2011

2011 Galperina, Marina. "Rashaad Newsome's Hip Hop Opulence." *Animal New York*, October 24, 2011

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